

In WIPO, since 2004, some countries have been pushing for a new treaty to grant rights to broadcasters on top of existing copyright, despite there being a treaty (the "Rome Convention of 1961") that already grants rights to broadcasters.

Technologically, webcasting is very different from broadcasting, and even the investment that goes into webcasting is minimal. Copyright is enough; we don't need new rights.

United States is a **\$1.17 Trillion** broadcasting industry without any broadcasters' rights.

28 Organizations and companies including cablecasters like Time Warner Cable, American Cable Association, and digital rights organizations like Electronic Frontier Foundation and CIS jointly opposed this treaty.

OVER **72 hours & 4 Billion** of video uploaded to YouTube every minute. **4 Billion** hours of video is watched each month on YouTube without any webcasters being granted separate rights anywhere in the world.

ROYALTY \$\$\$



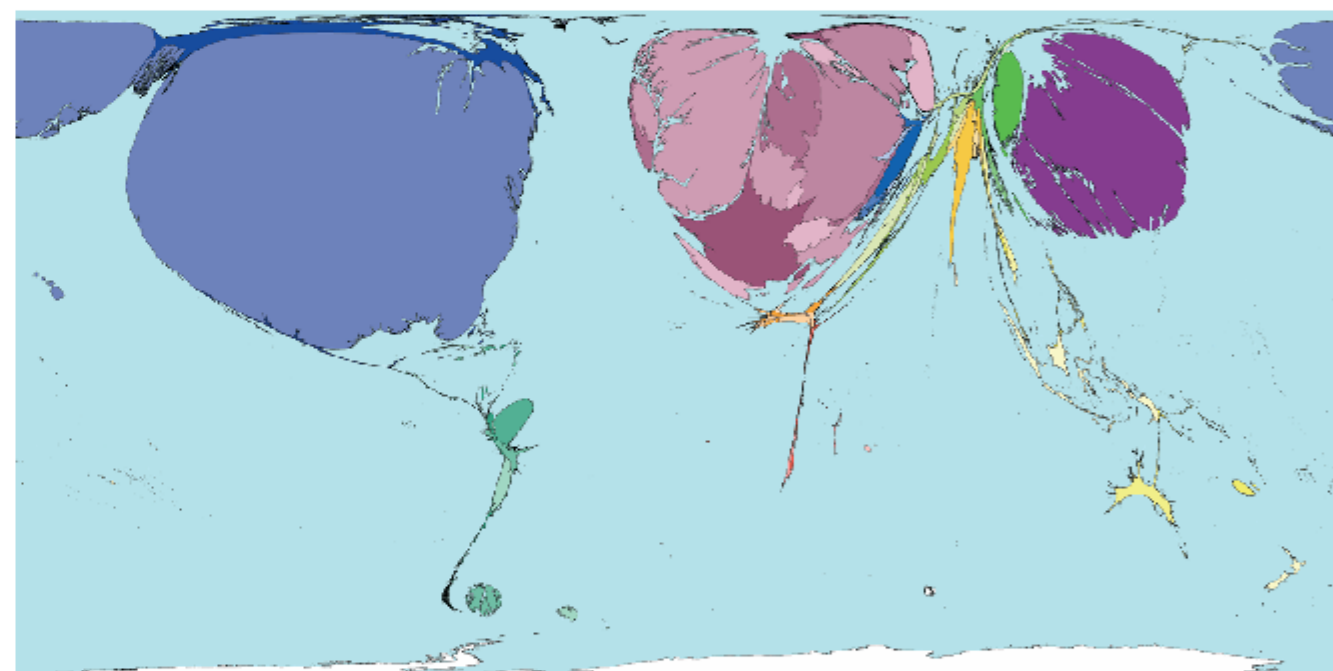
53% OF ALL ROYALTY & LICENCE FEE PAID IN 2002 WAS RECEIVED IN THE U.S

Large proportions of these fees were also received in Japan and the United Kingdom.

These fees are the payments made by someone who wants to use an idea, invention or artistic creation that legally belongs to someone else. To receive these fees a copyright or patent is needed, which may remain active for years after the initial invention.

Thus, of the US\$44 billion received as royalty and license fees in the United States in 2002, much will be revenue from work that was completed prior to that year.

DISTRIBUTION OF ROYALTY WORLD-WIDE

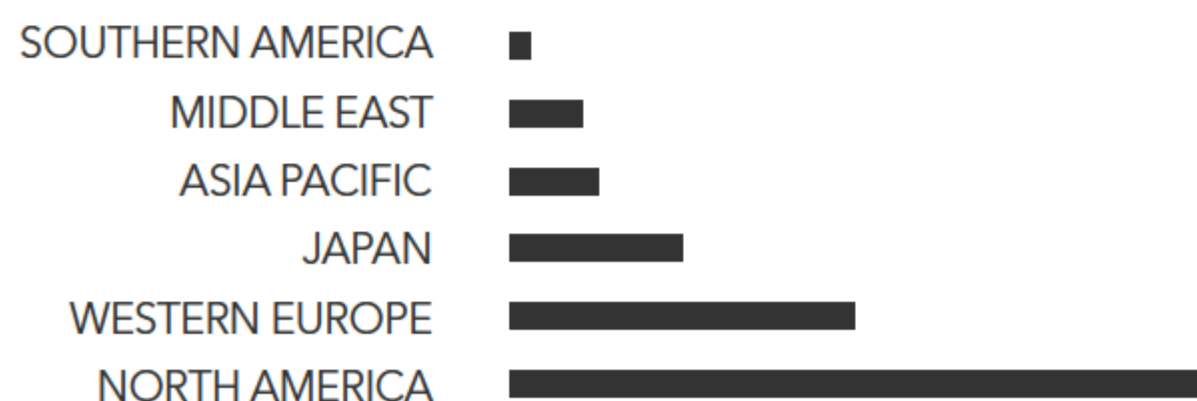


Territory size shows the proportion of worldwide earnings (in purchasing power parity) from royalties and license fees that are earned there.

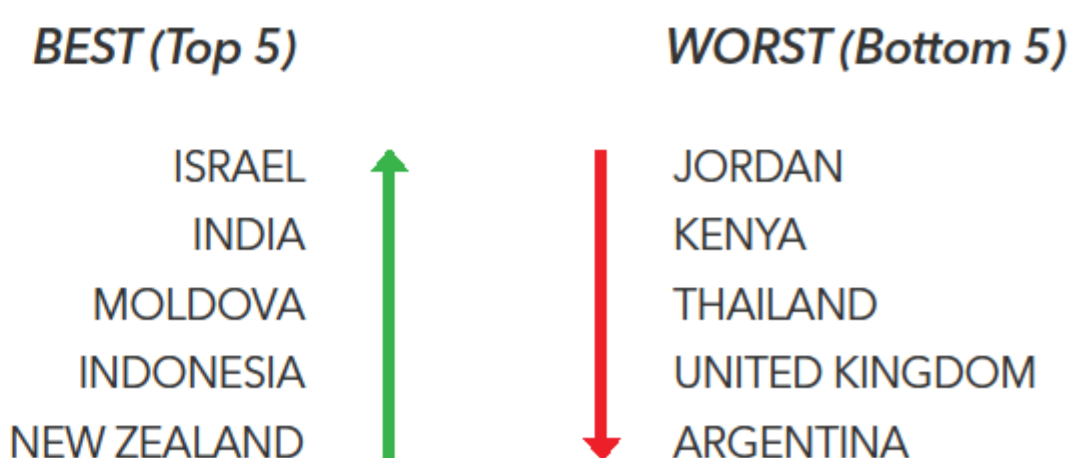
Rank	Territory	Value	Rank	Territory	Value
1	LUXEMBOURG	275	27	HONG KONG (CHINA)	108
2	SWEDEN	170	28	NEW ZEALAND	108
3	UNITED STATES	152	29	CROATIA	108
4	UNITED KINGDOM	130	30	REPUBLIC OF KOREA	86
5	NETHERLANDS	122	31	AUSTRALIA	82
6	GREENLAND	108	32	AUSTRIA	108
7	BAHAMAS	108	33	MALDIVES	108
8	FINLAND	108	34	ITALY	108
9	BELGIUM	86	35	SPAIN	108
10	JAPAN	82	36	LESOTHO	108

value of royalties and licence fees per person of the total population in US\$ in purchasing power parity*

RECEIPTS OF ROYALTY AND LICENSE FEES



CONSUMER'S INTERNATIONAL IP WATCHLIST



Access to knowledge is a campaign to promote the fundamental principles of justice, freedom & economic development. It deals with reform of the laws & policies around copyright, patents & trademarks which are an important part of the digital landscape.