

(h) "rights management information" means information that identifies the broadcasting organization, the owner of any right in the signal, or information about the terms and conditions of use of the signal, and any numbers or codes that represent such information, when any of these items of information is attached to or associated with the broadcast or cablecast or the pre-broadcast signal.

(i) "transmission" means sending signals for reception by public.

Alternative to (j)

(j) "program" means a discreet package of one or more works protected by copyright or related rights, in the form of live or recorded material consisting of images, sounds or both.

(k) "cablecast" means the same as "broadcast" when the transmission is by wire and excluding transmission by satellite or over computer networks.