

Centre for Contemporary Studies &
Centre for the Study of Culture & Society
invites you to a symposium

RE-SOURCING INDIAN CINEMA

Humanities Research, New Archives and
Collaborative Knowledge Production

And a book launch

Politics as Performance: A Social History of the Telugu Cinema by S.V. Srinivas

Welcome: Raghavendra Gadagkar (CCS) & Tejaswini Niranjana (CSCS)

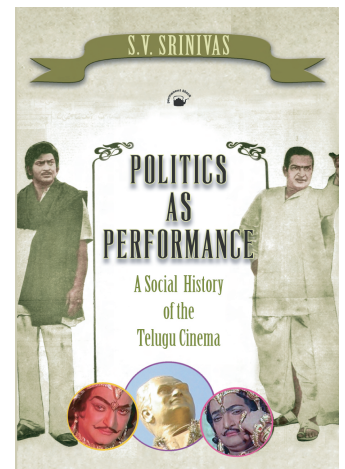
*S.V. Srinivas (Senior Fellow, Centre for the Study of Culture and Society
and Visiting Professor, Centre for Contemporary Studies):*

“Film, History and Politics: Looking beyond Bollywood”

*M.V. Rayudu (Professor of Electronics, Atria Institute of Technology;
industrialist, publisher and archivist): “Archiving Telugu Cinema”*

*T. Vishnu Vardhan (Centre for Internet and Society): “Let Cinephiles
Collaborate: Pleasures and Perils of Indian Film History on Wikipedia”*

About the book: Politics as Performance examines the deep connection between cinema and politics in India. It provides a picture of the Telugu cinema, as both industry and cultural form, over fifty formative years. It argues that films are directly related both to the rise of an elite which dominates Andhra Pradesh and other parts of India, and to the emergence of a new idiom of mass politics.



Date: Tuesday 29 October 2013; Time: 4:00 - 6:00 pm

Venue: CCS Seminar Hall, IISc

URL: <http://ces.iisc.ernet.in/hpg/ragh/ccs/Welcome.html>