

Dr. Nishant Shah (Ph.D)

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Current Profile:

- **Director – Research / co-founder** at [Centre for Internet and Society](#), Bangalore.
- **International Tandem Partner**, [Centre for Digital Cultures](#), Leuphana University, Lueneburg.
- **Knowledge Partner**, [‘Civic Explorations’ Knowledge Programme](#), HIVOS, The Netherlands.
- **Steering Committee** ‘The Network of Centres for Internet & Society’, ‘Inter Asia Cultural Studies Consortium’ and ‘HASTAC’.
- **Featured Columnist** for India’s prominent English language newspaper, [‘The Indian Express’](#) and a blogger at [‘Digital Media and Learning Hub’](#).

Education:

- Ph.D. (**Cultural Studies**; Thesis title: *The Technosocial Subject; Cities, Cyborgs and Cyberspace*) Centre for the Study of Culture and Society, Bangalore.
- M.A. (**English Literature**), PG Diploma (**Women’s Studies**) Pune University, Pune.
- Post Graduate Diploma (**Cultural Studies**), Centre for the Study of Culture & Society, Bangalore.

Areas of Research: **Digital identities, digital activism, cyborgs, cybercultures, education, open access and knowledge, IT Cities**

Publications:

Scholarly Books/Monographs

1. Shah, N. Forthcoming. *Living in Network Societies*. Hyderabad: Orient Longswan.
2. Shah, N. (2013) *Whose Change is it Anyway? Towards a future of digital technologies and citizen action in network societies*. Hivos: Den Haag
3. Shah, N. (2013) *The Technosocial Subject: Cities, Cyborgs and Cyberspace*. Manipal University Press: Bangalore.
4. Shah, N. & F. Jansen (eds.) (2011) *Digital AlterNatives with a Cause? Vol. 1-4*. Hivos Publications: The Hague.
5. Shah, N., Wright, G., Prakash, P. and Abraham, S. (2010). *Open Government Data Study: India*. Open Society Foundation: London.
6. Shah, N., and Abraham, S. (2009). *Digital Natives with a Cause? A knowledge survey and framework*. Hivos Publications: The Hague.

Scholarly Book Chapters

1. Shah, N. and L. Hjorth. (2013) 'The Neighbour before the House: Digital Surveillance and Art in a network society', *Palestinian Video Art: Constellation of the Moving Image*, (ed.) Makhoul, Bashir, Jerusalem: Palestinian Art Court.
2. Shah, N. (2010) 'Knowing the Name: Methodologies and Challenges', *Digital Natives with a Cause? Thinkathon Position Papers*. Hivos Publications : The Hague, pp. 11-34.
3. Shah, N. Forthcoming. 'See me Talk, Hear me Listen', *Talk To Me*.(ed.) Rasa Smite, London: Mute Publications.
4. Shah, N. Forthcoming. 'Say Digital Humanities One More Time: Technology, Society and Knowledge in India', *Digital Humanities and the future of the university*, (eds.) David Theo Goldberg & Patrick Svenson, MIT Press.
5. Shah, N. Forthcoming. 'In Access: Online video practices in Asia', *Asian Video Cultures*, (eds.) Bhaskar Sarkar & Joshua Neves, MIT Press.
6. Shah, N. Forthcoming. 'Habitual Nationalism: The nationalist Indian cyborg and the construction of natinalism', *New Media/Old Media* (ed.) Chun, W.H.K. , Routledge

Edited Journal Issues

1. Shah, N., N. Malhotra, & A. Yue (eds.) forthcoming 'Intimate Interfaces: Desire, Affect and relationality on the interface', *Inter-Asia Cultural Studies Journal*, Routledge.
2. Shah, N. & Chun, W.H.K. (eds.) forthcoming *Habits of Living: Surrogate States, Bodies and Networks*.

Refereed Journal Articles

1. Shah, N. (2013), 'Citizen Action in the Time of the Network', *Development and Change*, 44: 665–681.
2. Shah, N. (2012) 'Resisting Revolutions: Questioning the radical potential of citizen action', *Development* 55(2): pp 173-180
3. Shah, N. & F. Jansen (2011) 'Between the Stirrup and the Ground: Relocating Digital Activism', *Democracy and Society*, 8 (2): pp 2-15
4. Shah, N. (2010) 'Internet and Society in Asia: challenges and next steps', *Inter Asia Cultural Studies Journal*. Vol.11(4): pp 105-115
5. Shah, N. (2010) 'The promise of Invisibility: Making of an IT City', *Asia Scholarship Foundation Journal*. Routledge: London
6. Shah, N. (2009) 'Now Streaming on your nearest screen: Contextualising New Digital Cinema through Kuso', *Journal of Chinese Cinemas*, 3(1): pp 15-31
7. Shah, N. (2009) 'Material Cyborgs; Asserted Boundaries: Formulating the cyborg as a translator', *European Journal of English Studies*, 12 (2): pp 211-225

8. Shah, N. (2009) '[Of Jesters, Clowns and Pranksters: YouTube and the condition of collaborative authorship](#)', *Journal of Moving Image*, Number 8.
9. Shah, N. (2007) 'Subject to Technology: Internet Pornography, cyber-terrorism and the Indian State', *Inter Asia Cultural Studies Journal*, 8 (3): pp 349-366
10. Shah, N. (2006) 'Once Upon a Flash', *Turbulence: Sarai Reader*. Sarai: New Delhi, pp 131-138
11. Shah, N. (2006) "Playblog: Pornography, Performance and Cyberspace", *The Net-Porn Reader*. Institute of Network Cultures : Amsterdam: pp 31-44

Conferences/ Workshops/ Fellowships (Selected – 2010-2013)

1. Keynote Speaker on '[Chances and Risks of Social Participation](#)' at the Humboldt Institute for Internet Governance, Berlin, 2013.
2. Guest Speaker on 'Governance in the time of the Network' at the [Wahlgren Symposium on Media, Globalisation and Democracy](#), Lund University, Lund, 2013.
3. Podium Discussion on 'End of Bibliographies' and a workshop on 'Open up! The politics and pragmatics of open access' at the [Gesellschaft für Medienwissenschaft](#), Lueneburg, 2013.
4. Workshop on 'Open Government Data' at the Berkman Centre for Internet & Society, Harvard University, Cambridge, 2013.
5. Presented a paper at the World Social Sciences Forum, on '[Habits of Modernity: Care, Technology and the Indian National Cyborg](#)', Montreal, 2013.
6. Judge and panel discussant at the [Reclaim Open Learning Symposium](#), at the University of California, Irvine, 2013.
7. Conducted a workshop titled '[Say Digital Humanities One More Time – Technology, Affect and Learning in emerging Information Societies](#)' at the Re:Publica, Berlin, 2013.
8. Conceived a conference track on '[Whose Change is it anyway? Futures, Youth, Technology and Citizen Action in the Global South \(and the rest of the world\)](#)' at the Digital Media and Learning Conference, Chicago, 2013.
9. Presented a paper on 'The ontology of Networks: Citizen Action in network societies' at the [Habits of Living](#) conference, at Brown University, Rhode Island, 2013.
10. Presented a paper at the Inter-Asia Cultural Studies Conference on *Decoding Digital Natives*, Dhaka, 2011. Visiting Fellow at the Institute of Social Sciences, The Hague, September-December 2012.
11. Conducted 3 regional workshops in [Asia](#), [Africa](#) and [Latin America](#), exploring Digital Natives in emerging ICT contexts 2010-11.

Teaching Experience:

Regular Courses:

1. Designed and taught a course on ‘From Seemingly transparent to definitely opaque: Identity and activism in the time of e-governance’ and participated in a panel discussion on ‘The Secret in Digital Cultures’ as a part of the [Haniel Seminars](#) at Universitat St. Gallen, St. Gallen, 2013.
2. Designed and taught a course on “Mapping the Internet” for post-graduate students at the Centre for Environmental Planning and Technology, Ahmedabad, 2010-2012.
3. Designed and taught courses on “Decoding cyberspace” and ‘Metaphors and Narratives of the Internet’ for graduate students at the Mudra Institute of Communications, Ahmedabad, 2009 - 12.
4. Research Faculty at the Centre for Contemporary Cultural Studies, Shanghai University, teaching courses on ‘Making of an IT City’ for undergraduate students. 2009-10.
5. Designed and taught a course on ‘Cyberspace in its plurality’ for post-graduate students at the CMCC, the Tata Institute of Social Sciences, Mumbai. 2008 – 12.
6. Designed and taught courses on ‘The Digital Classroom’, ‘Understanding Digital Cultures’, ‘Body and cyberspace’ and ‘Rethinking Media Laws’ for undergraduate students at Christ University, Bangalore 2008 -11.
7. Designed and taught courses on ‘Technology and Gender’, ‘Writing bodies on the internet’ and ‘cyborg selves’ for post-graduate students at the Women’s Studies Centre, Pune University, 2007 - 2011.
8. [Visiting Affiliated Scholar](#) at the [Center for the Study of Sexualities](#), National Central University, Chungli, Taiwan Sept.06 – Feb. 07

Special Courses

1. Research Faculty with the Digital Media and Learning hub, designing seminars for teaching researchers at the University of California, Irvine 2011 – 2013.
2. Faculty at the Johannesburg Workshop for Critical Theory: Cooking Information, Johannesburg, 2013.
3. Faculty at summer institute on ‘Impact of Digitization on Society’ at the Dresden Centre for Digital Linguistics, 2013.
4. Faculty at summer institute on ‘Repeat, Remix, Remediate’ at the Research Centre for Media and Communication, Hamburg University 2013.
5. Designed, Hosted and Taught at the [Inter-Asia Cultural Studies Summer School](#), on *The Asian Edge*, in Bangalore, at the Centre for Contemporary Studies, India, 2010, 2012.
6. Visiting Faculty at the Dutch Art Institute, Arnhem, teaching a course on “We, The Cyborgs”, 2010, 2011, 2012, 2013.

7. Visiting Faculty at the Art Think South Asia summer school, for a course on “The Digital and the viral” organised by the Goethe Institute, for designers, artists and curators from South Asia, Delhi, 2010 , 2011, 2012.
8. Research Faculty at the Berkman Centre for Internet and Society, Harvard University, Cambridge, teaching a course on ‘Youth, Technology and Safety’ supported by UNICEF, 2010, 2012, 2013.
9. Faculty at the Seminar for Experimental Critical Theory: Technosciences in Asia, by the University of California Humanities Research Institute, in Hawai’i. 2010.