

We're

5! and we're delighted to invite you to the celebration.

THE AGENDA

Open exhibition on all the 4 days from 10.00 a.m. to 8.00 p.m., in Bangalore and Delhi. The evening programmes will be held in Bangalore. Dinner will be served right afterwards.

Evening programmes

May 20, 2013

6.00 p.m. - 7.00 p.m.

Why did I buy a set-top box?: What we know, don't know and need to know about Digitalisation — A Talk by Vibodh Parthasarathi

Why are we being asked to install set-top-boxes? How will this change what we want, and pay for, on TV? Grappling with these questions, the talk will evaluate the rationale of the digital migration in cable currently underway, and the less talked about digital migration being planned for the public broadcaster. These scarcely debated and often contentious issues form the core of a recent Country Report on the Media in India, anchored by the speaker. The India Country Report, the first inter-sectoral and policy oriented study of our electronic media landscape, finds the ongoing digitalisation of cable, the infusion of digital tools in the press and the proposed digital switchover of the public broadcaster, posing varied challenges not only to journalism but to public interest at large. This report is part of a global initiative, Mapping Digital Media, examining opportunities and risks amidst the transitions to a digital media ecology across 50 countries.

7.00 p.m. – 7.30 p.m.

Film Screening on Cyber Cafes of Rural India by Video Volunteers

Video Volunteers in partnership with CIS have been documenting the cyber cafes of rural India. Kamini Menon and Christy Raj will do the screening of seven 2-minute films:

- Cyber Cafe Trends Slowly Changing in Imphal by Achungmei Kamei (Manipur)
- Transgender Interaction with Cyber Cafes by Christy Raj (Karnataka)
- Cyber Cafes Prevail Over Mobile Phones in Nagaland by Meribeni Kikon (Nagaland)
- Mobile Technology Threatens Cyber Cafes in HP by Avdhesh Negi (Himachal Pradesh)
- Cyber Cafe Visit - A Day's Journey by Saroj Paraste (Madhya Pradesh)
- The Challenges of Establishing Cyber Cafes by Rohini Pawar (Maharashtra)
- The Community Service Centre - Myth or Reality? by Neeru Rathod (Gujarat)

7.30 p.m. – 8.00 p.m.

Hindustani Classical Performance by Aditya Dipankar

8.00 p.m.

Dinner

RSVP Bernadette Längle (bernadette@cis-india.org), Ph: +91 80 4092 6283, or Prasad Krishna (prasad@cis-india.org).

May 21, 2013

6.00 pm. – 7.00 p.m.

Screening of the film Sabaka

A young elephant trainer in India vows revenge against the cult that killed his family. He seeks help from the local Maharajah who refuses, and he sets out alone to battle the enemy... Sabaka is a 1954 film produced and directed by Frank Ferrin starring Boris Karloff, Reginald Denny, June Foray, et.al.

7.00 p.m. – 8.00 p.m.

Slouching towards Tlön: An Encyclopedia for the 2nd century of Indian cinema — A Talk by Lawrence Liang

Ashish Rajadhyaksha and Paul Willemen's Encyclopedia of Indian cinema (1994) marked an important moment for the study of Indian film history. In the two decades since its publication we have seen a rise in the academic community working on Indian film history along with the rise of various new archival initiatives online. Materials that were hitherto unavailable have also made their way into the public domain via the efforts of film historians, cinephiles and other enthusiasts. It is perhaps fitting to think about what a collaborative encyclopedia of Indian cinema for the 21st century may look like. Using Rajadhyaksha and Willemen's Encyclopedia as a base, Lawrence has been working on an online version that incorporates moving images, photographs and archival materials and his presentation will open up questions of how one thinks of an online encyclopedia as well as larger conceptual questions of the relationship between the encyclopedias, the internet and moving image archives.

8.00 p.m.

Dinner

RSVP Bernadette Längle (bernadette@cis-india.org), Ph: +91 80 4092 6283, or Prasad Krishna (prasad@cis-india.org).

May 22, 2013

Cybersecurity, Privacy and Surveillance

6.00 p.m. – 6.30 p.m.

“The Indian Surveillance State” – A Talk by Maria Xynou

The Central Monitoring System confirms that, beginning from last month 'Big Brother' is a reality in India. But how do authorities get the tech to spy on us? Maria has started investigating surveillance technology companies operating in India. So far, 76 companies have been detected which are producing and selling different types of surveillance gear to Indian law enforcement agencies. Join us to see India's first investigation of who is aiding our watchers!

6.30 p.m. – 7.00 p.m.

Why Privacy and How? A Talk by Bernadette Längle

"But I have nothing to hide!" That's what most people think. Are you sure? What about all the services you use for free, don't you think the service provider has to spend money on that, and that he needs to earn it somehow? Bernadette will show some alternatives and also how easy it can be, to put your messages in a virtual private envelope as you use to

do with messages on paper.

7.00 p.m. – 7.45 p.m.

Cybersecurity Preview — Presentation by Laird Brown and Purba Sarkar

CIS in cooperation with Citizen Lab, Munk School of Global Affairs at the University of Toronto, is developing a film project on cyber security in India from a civil society perspective. Laird will show the preview of the project. The preview will include an overview of the project along with a video footage from the first series of interviews.

7.45 p.m. – 8.00 p.m.

Faking of Fingerprints — A Presentation by Bernadette Langle

Bernadette will give a brief presentation on how easy it is to fake a fingerprint. Afterwards you can get hands-on. Fake a fingerprint yourself and take it with you to your home.

May 23, 2013

Kannada Language and IT

6.00 p.m. – 6.15 p.m.

Kannada in Modern Era — A Guest Talk by Dr. Chandrashekhara Kambara

Dr. Chandrashekhara will be the chief guest for this session and will give a guest lecture.

6.15 p.m. - 7.30 p.m.

From Palm Leaf to Tablet – Journey of Kannada: A Talk by Dr. U.B. Pavanaja

Kannada language which has a history of 2000 years and is quite rich in literature began on palm leaves. Kannada advanced with modern times adopting the marvels of Information Technology. This is accomplished by successfully implementing Kannada in various facets of IT. It is being used everywhere from data driven applications to websites to hand held devices like tablets. These aspects will be brought out during the talk.

Title in Kannada : ತಾಳೆಗರಿಯಿಂದ ಟ್ಯಾಬ್ಲೆಟ್ ತನಕ ಕನ್ನಡದ ಪಯಣ

Summary in Kannada:

ಸುಮಾರು ಎರಡು ಸಾವಿರ ವರ್ಷಗಳ ಭವ್ಯ ಇತಿಹಾಸವಿರುವ ಕನ್ನಡ ಸಾಹಿತ್ಯದ ಉಗಮ ತಾಳೆಗರಿಗಳ ಮೇಲೆ ಆಯಿತು. ಕನ್ನಡ ಭಾಷೆಯು ಆಧುನಿಕ ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಅದ್ಭುತ ಕೊಡುಗೆಗಳನ್ನು ತನ್ನದಾಗಿಸಿಕೊಂಡು ಬೆಳೆಯಿತು. ಮಾಹಿತಿ ತಂತ್ರಜ್ಞಾನದ ಎಲ್ಲ ಅಂಗಗಳಲ್ಲಿ ಕನ್ನಡವನ್ನು ಅಳವಡಿಸಿ ಬಳಸಿಕೊಳ್ಳುವುದರ ಮೂಲಕ ಇದು ಸಾಧ್ಯವಾಯಿತು. ಆನ್ವಯಿಕ ತಂತ್ರಾಂಶವಿರಲಿ, ಪ್ರತಿಸ್ಪಂದನಾತ್ಮಕ ಜಾಲತಾಣವಿರಲಿ, ಕೈಯಲ್ಲಿ ಹಿಡಿದು ಕೆಲಸ ಮಾಡುವ ಟ್ಯಾಬ್ಲೆಟ್ ಇರಲಿ -ಎಲ್ಲ ಕಡೆ ಕನ್ನಡದ ಬಳಕೆ ಆಗುತ್ತಿದೆ. ಈ ಎಲ್ಲ ವಿಷಯಗಳ ಕಡೆ ಒಂದು ಪಕ್ಷಿನೋಟವನ್ನು ಈ ಭಾಷಣದಲ್ಲಿ ನೀಡಲಾಗುವುದು.

7.30 p.m. – 8.00 p.m.

Carnatic Music: A Performance by Nirmita Narasimhan

8.00 p.m.

Dinner

SPEAKERS



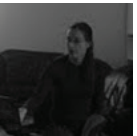
Vibodh Parthasarathi works at the Centre for Culture and Media Governance, Jamia Millia Islamia, New Delhi. He is also a Board Member at the Centre for Internet and Society, Bangalore. He maintains a multidisciplinary interest in media and development policy, business history of creative industries, and governance of media infrastructure. At the Centre for Culture, Media & Governance, Jamia Millia Islamia, New Delhi, his ongoing research addresses media policy literacy, the TV news industry and the digital switchover in India. He is the co-editor of the critically acclaimed tri-series on Communication Process (Sage).



Lawrence Liang is a graduate of the National Law School. He subsequently pursued his Masters degree in Law and Development at Warwick, on a Chevening Scholarship. His key areas of interest are law, technology and culture, the politics of copyright and he has been working closely with Sarai, New Delhi on a joint research project Intellectual Property and the Knowledge/Culture Commons. A keen follower of the open source movement in software, Lawrence has been working on ways of translating the open source ideas into the cultural domain. He has written extensively on these issues and is the author of *The Public is Watching: Sex, Laws and Videotape* and *A Guide to Open Content Licenses*. Lawrence has taught at NLS, the Asian College of Journalism, Nalsar, etc., and is currently working on a Ph.D. on the idea of cinematic justice at Jawaharlal Nehru University.



Maria Xynou is a Policy Associate on the Privacy Project at the CIS. She has previously interned with Privacy International and with the Parliament of Greece. Maria holds a Master of Science in Security Studies from the University College London (UCL).



Bernadette Längle just recently finished university in social and cultural anthropology, philosophy and computer science. She is also a so-called hacktivist together with one of the oldest hacker associations of the world, the Chaos Computer Club, having some influence in German politics. As one of the core-team organizer of Chaos Communication Congress in Germany she also has a lot of experience in organizing events.



Laird Brown is a strategic planner and writer. His core competencies are brand analysis, public relations, and resource management. Laird has worked at the United Nations in New York; high-tech ventures in North America, Europe, and India; and, is a guest speaker at ICT conferences internationally. He is currently working on a film project for CIS on cybersecurity in India with Purba Sarkar.



Purba Sarkar is an associate producer with the cybersecurity film project. She holds a Bachelor in Technology degree from West Bengal University of Technology. Purba worked as a strategic advisor in the field of SAP Retail for 4 years before joining CIS in January, 2013.



Dr. Chandrashekhara Kambara is a prominent poet, playwright, folklorist, film director in Kannada language and the founder-vice-chancellor of Kannada University in Hampi. He is known for his effective usage of North Karnataka dialect of Kannada language in his plays and poems and is often compared with D.R. Bendre. He has been conferred with many prestigious awards including the Jnanpith Award (the highest literary honour conferred in India) in 2011 for the year 2010, the Sahitya Akademi Award, the Padma Shri by Government of India, Kabir Samman, Kalidas Samman and Pampa Award. After his retirement, Kambara was nominated Member of Karnataka Legislative Council, to which he made significant contributions through his interventions.



Dr U B Pavanaja holds a Master's degree from Mysore University and Ph.D. from Mumbai University. He was a scientist at the Bhabha Atomic Research Centre, Mumbai, for about 15 years. He has done advanced research in Taiwan. He resigned from BARC in 1997 and dedicated himself fully for the cause of Computer and Indian languages. He has to his credit many firsts, viz., first Kannada website, first Kannada online magazine, first Indian language (Kannada) website to receive Golden Web Award, first Indian language (Kannada) editor for Palm OS, first Indian language (Kannada) editor for WinCE device (HP Jornada 720), first Indian language version (Kannada) of universally popular Logo (programming language for children) software, etc. His Kannada logo won the Manthan Award for the year 2006. He was a member of the technical advisory committee setup by the Govt. of Karnataka for Standardization of Kannada on Computers (2000). He is also a member of the Kannada Software Committee of Govt. of Karnataka (2008-current).

ARTISTS

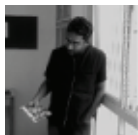


Kiran Subbaiah studied sculpture at Santiniketan, MSU Baroda and the RCA London. He was an artist in residence at the Rijksakademie Amsterdam where he worked on art that incorporated informatics and electro-mechanics. He is also known for making videos using custom-built tools that enable him to perform multi-person film-making tasks single-handed. His art is shown extensively in India and abroad. Subbaiah is based in Bangalore and is represented by the Chatterjee and Lal gallery

in Mumbai. Kiran will present the Spectator, a robot that can sense the presence of human beings around it. It tries to appreciate them as works of art.



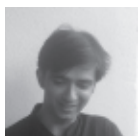
Tara Kelton is an artist and designer. She has been living in Brooklyn, USA and Bangalore, India for the last three years. She received her MFA from the Yale School of Art in 2009. Kelton's video, print, and web-based works investigate moments in which technology alters our perception of the physical world. Kelton has taught at the Srishti School of Art, Design, and Technology and has recently exhibited her work at Vox Populi (USA), Franklin Street Works (USA), GALLERYYSKE (Bangalore) and the India Design Forum (Mumbai). Tara will present Trace, a surveillance camera feed drawn in real-time by anonymous online workers.



Navin Thomas is a multimedia artist and a professional scrap market junkie, he spends a good quality of his precious time looking for obscure cultural misfits... after destroying most of himself in the 90's, he now spends his time restoring your mother's brother's tin space toys and other unusual situations.



Abhishek Hazra approaches his art with a particular emphasis on the study of the historiography of science. He uses videos and prints that often integrate textual fragments drawn from real and fictional scenarios. He has previously exhibited and performed at Science Gallery, Dublin, HEART Herning Museum of Contemporary Art, Denmark, Astrup Fearnley Museum of Modern Art, Oslo, Casino Luxembourg Forum d'art Contemporain, Experiment Marathon Reykjavik, Reykjavik Art Museum and Kunstmuseum Bern. Abhishek was most recently an artist in residence at SymbioticA, the Centre for Excellence in Biological Arts, University of Western Australia, Perth. It was first performed as part of Beam Me Up, curated by Reinhard Storz and Gitanjali Dang, which was acknowledged by Pro Helvetia, New Delhi and German Book Office, New Delhi. Abhishek will be presenting #cloudrumble56 (attempted to re-animate sections of the Indian parliamentary archives — specifically, the transcripts of the scientist M.N. Saha's (1893-1956) interventions — through a performance that was transmitted only through live tweets on Twitter).



Aditya Dipankar started fiddling with music at the age of 4 when he started learning the Tabla and then went on to play it for a long time. Years later, he discovered his strong inclination towards singing. Now, under the noble guidance of Pt. Vijay Sardeshmukh (Senior disciple of Pt. Kumar Gandharva), he is trying to understand the simplicity and spontaneity in the rich tradition of Hindustani classical music.



Nirmita Narasimhan is a Policy Director at CIS and works on accessibility for persons with disabilities. She was awarded the National Award for Empowerment of Persons with Disabilities by the President of India and also received the NIVH Excellence Award. Nirmita is a disciple of Dr. Radha Venkatachalam and renowned maestro Prof T.R. Subramanyam. She began learning music at the age of 5 and went on to complete her PhD in this subject from Delhi University. Nirmita has been performing since 1995 and received several accolades like the Sahitya Kala Parishad Scholarship. She has released a CD on Ponnayya Pillai compositions and also sung in an album of varnams. Nirmita has performed in different places in India such as Delhi, Chennai, Tirupathi and Bangalore as well as in Singapore and has also given several thematic concerts such as eka raga Sandhya and Pallavi concerts.



Sharath Chandra Ram (Sharathchandra Ramakrishnan) has interests in multimodal art, cognitive science, accessibility, digital humanities and network cultures. He is a faculty at the Centre for Experimental Media Arts at the Srishti School of Art Design and Technology. At the Centre for Internet and Society he helped set up and manage activities at the Metaculture Media Lab : an open hackerspace and alternative platform for research and exchange. His writings and musings at CIS maybe found here: <http://cis-india.org/author/sharath>

He graduated from the University of Edinburgh with a degree in Artificial Intelligence specializing in interactive virtual environments. Previously as a Research Associate at the National Institute of Mental Health and Neurosciences he received a special mention award at the International Conference on Consciousness (2012) held at the National Institute of Advanced Studies for his work on 'Cross modal Integration'. As an amateur radio broadcaster, he is a proponent of the free use of airwaves for relief work, education and transmission art. He has also been a development related radio journalist (PANOS@Nepal, Voices UNDP@Bangalore), speaker at the International Ham Radio Convention (Port Blair, 2006) and as a film enthusiast has been a Press Reviewer for the Edinburgh International Film Festival.



The Centre for Internet & Society (CIS) is celebrating 5 years of its existence with an exhibition showcasing its activities and accomplishments. The exhibition will be held at its offices in Bangalore and Delhi from May 20 to 23, 2013. As a move to promote transparency, CIS is inviting the general public to be its auditors by throwing open its account books and contracts which show how it has spent the Rs. 13.13 crore received from its donors. The four-day event will see renowned artists like Kiran Subbaiah, Tara Kelton, Navin Thomas and Abhishek Hazra featuring their work and also giving live demonstrations.

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