

# Links *in the* Chain



A Newsletter of the Digital Natives without a Cause? Project

April 1st, 2011 Vol. pi issue i

## [UPDATE]

**Google reveals Google motion - its newest email gadget:**

<http://tinyurl.com/3ct75qa>



European Union appoints high level truth teller:

<http://tinyurl.com/3vuzmjl>



Indian government bans TV coverage of cricket world cup

<http://tinyurl.com/4xwbrc6>

w3schools has come up with a way to download the internet:

<http://tinyurl.com/1w2d>



Dear All,

April, they say is the cruelest month, and for me, that might just be the case. I sit in Bangalore, slightly numb, because I have just been told of a decision that I am not going to continue with the Digital Natives with a Cause? Project starting in the new fiscal year, which begins for us today, on the 1st of April, 2011.

I have spent the last 2.5 years of my life, blood, sweat, code, into this project and have come to look upon something that is extremely close to my heart and being. And yet, I have been told that my engagement with the project is not desirable and I am going to be assigned to another position internally.

My involvement with the project, as all of you already know, has been more than just academic interest. It has been personal and I have always thought of myself as privileged that I worked with friends on this project, and that I made friends with all the people who I came across through this project. I have been excited at meeting around a 100 people in the last eight months, from three continents and to claim them as friends – people I love, cherish and respect.

Unfortunately, what I thought was my strength, has actually been questioned as the weakness in the project. In our annual review, it has been pointed out that my personal connections, my friendly banter, my affective involvement with a lot of you on sites like Facebook and over email, actually is detrimental to the future of the project. I have been told that my own interests and affections deter me from maintaining a critical distance with the project and its participants, thus bringing my leadership in the project to question.

The debates around these have been fast and furious, and unfortunately, things have come to an end, where I have been asked to distance myself from the project and concentrate my efforts somewhere else. Heart breaking as it is for me, institutionally I have no choice, but write this farewell note to all of you, and hoping that you will remain involved with this project beyond my presence. I have appreciated the opportunity of working with you all, of knowing you, of having the pleasure of calling you friends, and if I had to do things all over again, I wouldn't change a thing. For me it is impossible to work in a managerial mode that demands that I treat people as objects or files and hence, this is a change that I see as inevitable.

Nishant Shah, former principal researcher of DN seen smiling before hearing the news



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# Buzz

## Around Town

On Monday March 21st, a "rights in the digital age" blogathon took place. Read about it here: <http://tinyurl.com/3s6y5uj>

Maesy Angelina's last blogpost on the beyond the digital series: <http://tinyurl.com/3tz9kzr>

What motivated a digital native? tweet your answers to [#DNmotiv](#)

F.A.Q for people who are contributing to the book: <http://preview.tinyurl.com/3wnkds5>

Today starts the Poetry Month, to participate write a poem every day for the month of April: <http://tinyurl.com/ma9zp>

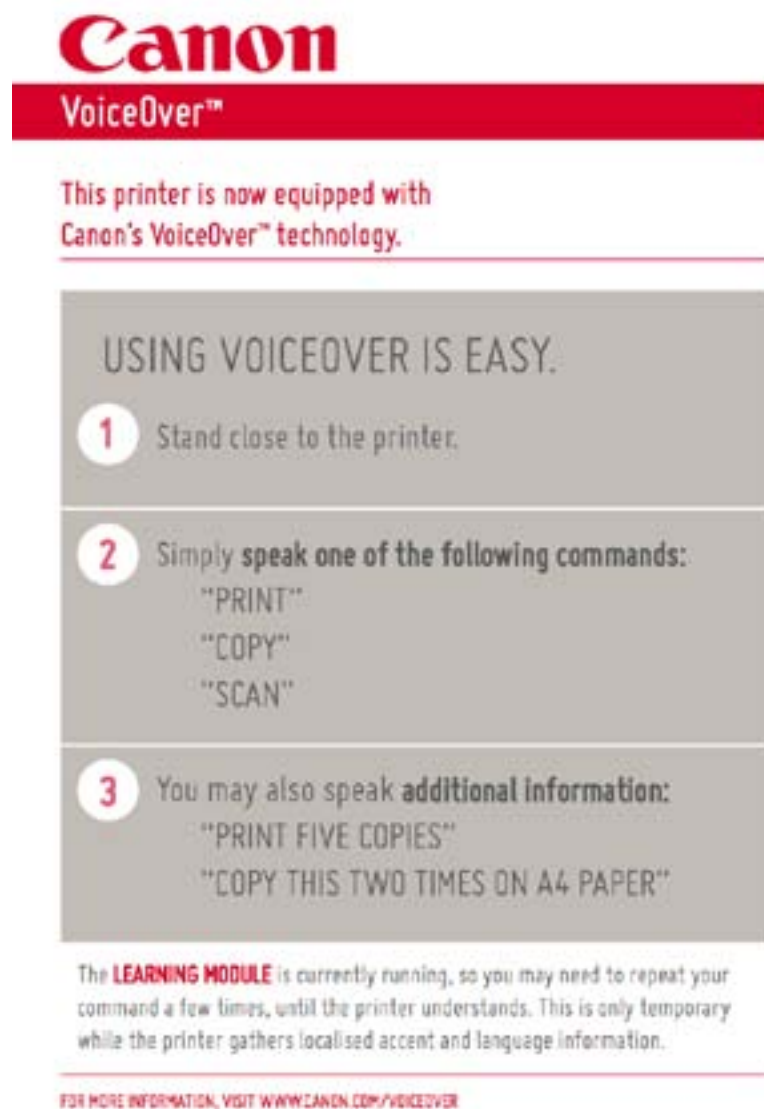
Are Digital Natives concerned about privacy? joined the discussion on the [FB group](#)

"You might be a digital Native if..." reply to this fun conversation on the [FB group](#)

I am, as you must make out from this writing, still very emotionally fraught over this decision and apologise for what must sound like a rambling editorial. But I do hope that I will be able to find other avenues of working and interacting with you. I am also extremely sorry that I am stepping down when we were in the middle of such an interesting book project and that the conversations we started will have to be rudely interrupted. However, there will soon be somebody else who will take over the project and I hope that you will continue doing the excellent research that we have started with them, because the questions that we are trying to explore and the interventions we are making are much larger than just one person.

I will stop writing now, before this turns into a novella of a certain kind. If you are interested in looking at the Official Letter that has been handed to me last night, which forces me to write this farewell, you can find it here: <http://tinyurl.com/3p9m9pv>

Hey everyone, we at CIS have just installed the new Canon VoiceOver software, its really cool and works similarly to Google Motion. Below is a printout that comes with the download bundle, its supposed to be printed and placed above the printer. Download the Canon VoiceOver software from our site here: <http://tinyurl.com/3p9m9pv>  
-Samuel



**Canon**  
VoiceOver™

This printer is now equipped with Canon's VoiceOver™ technology.

USING VOICEOVER IS EASY.

- 1 Stand close to the printer.
- 2 Simply speak one of the following commands:  
"PRINT"  
"COPY"  
"SCAN"
- 3 You may also speak additional information:  
"PRINT FIVE COPIES"  
"COPY THIS TWO TIMES ON A4 PAPER"

The **LEARNING MODULE** is currently running, so you may need to repeat your command a few times, until the printer understands. This is only temporary while the printer gathers localised accent and language information.

FOR MORE INFORMATION, VISIT [WWW.CANON.COM/VOICEOVER](http://WWW.CANON.COM/VOICEOVER)

NEXT EDITION: APRIL 15, 2011  
Theme: "best" practices - sharing of lessons around the world

**Please submit your contributions before or on: Wednesday April 13, 2011**  
Send all correspondences to: [diegocasaes@gmail.com](mailto:diegocasaes@gmail.com)

